



RUMHELLER.

BRILLIANT STAR—Polka de Salon, (4)	50
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TEXAS GALOP—Four Hands, (4)	60

Figures in Parenthesis denote the degree of difficulty.

SAINT LOUIS,

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GOLDEN SPRAY

Composed by

Morceau de Salon.

C. DRUMHELLER.

Introduction.

Cappricio.

8va

rall.

8va

tr

12

tr

12

rall.

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Moderato.

Tempo di Schottisch.

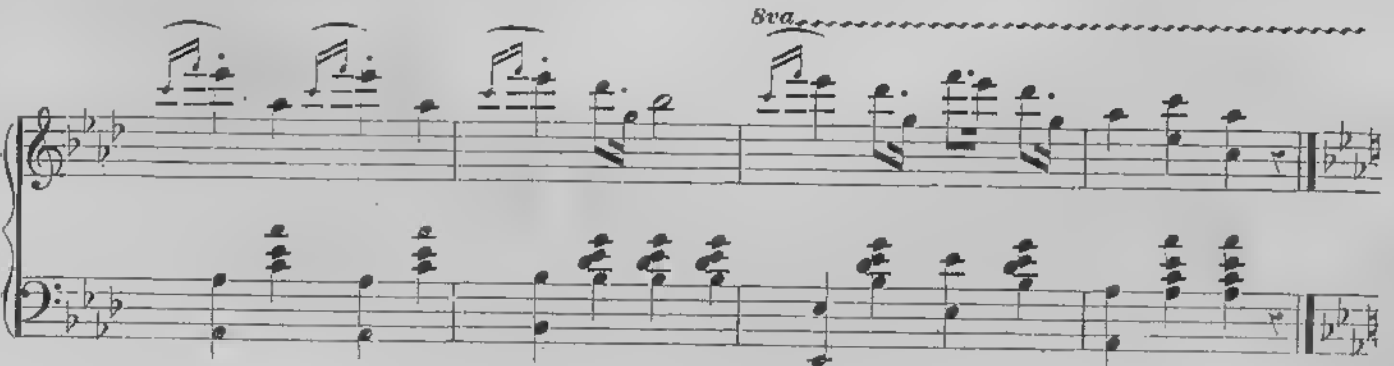
p

8va

8va

8va

8va

*Sva**Sva**Sva**Sva*

8va

p

8va

8va

mf

8va

8va

8va

p

8va

8va

p

8va

Cres

8va

ff

8va

The Latest and Best Songs by Popular Authors

THE OLD FASHIONED CRADLE. Song and Chorus. (Picture Title.) FRANK DUMONT.—40c.

Oh the old brok - en crib's laid a - side in a room, Where the dust al - most hides it from view,
I love the brok - en crib for the sake of oth - er days, For the sake of my moth - er gone a - bove;

FAREWELL TO NAPLES. (La Addio a Napoli.) Ballad. LAVIGNIE.—35 cts.

Fare well, dear Na - ples, fare thee well! Ah, fare thee well! ah, fare thee well! With - in my heart shall
Ad - dio mia bel - la Na - po - li! Ad - di - - o! ad - di - - o! La tua so - ave im-

THE WONDROUS TELEPHONE. Comic Song and Chorus.

MODERATO. (Picture Title.) Written and composed by THOMAS P. WESTENDORF.—40 cts.

Of all the great in - ven - tions, That ev - er yet were known, There's one that late - ly has appeared, They call the Tel - e - phone
You stay at home and lis - ten To the lec - ture in the hall, Or hear the strains of mu - sic from A fash - ion - a - ble ball.

KISS ME, DARLING. Song and Chorus.

R. F. CARDELLA.—30 cts.

Allegretto.
Kiss me, Dar - ling, in the morn - ing, When the dew's on flow'r and thorn,
Kiss me, Dar - ling, when the noon - day Reigns o'er val - ley, hill and grove,

LAND AND SEA. Descriptive Ballad for Alto or Baritone.

J. M. NORTH.—50 cts.

Andante.
Soft wind, low pip - ing through the shrouds all day, Dost thou not whis - per of woods to me?

IT'S LEFT DE OLE PLANTATION. Song and Chorus.

Song and Chorus.

Words and Music by THOMAS P. WESTENDORF.—40 cts.

Moderato. (Picture Title.)
It's left the ole plan - ta - tion whar It's lived so man - y years, It's left the dear ole cab - in far be - hind.
It's left the ole plan - ta - tion wid its cot - ton fields so white, I'll neb - ber see dem bloom - in' au - y more.

TELL ME SO. Song and Chorus.

Song and Chorus.

Poetry by LILIAN WHITING.

Music by WALDEMAR MALMENE.—35 cts.

Moderato.
If you love me, tell me so, Wait not till the sum - mer glow, Fades in au - tumn's change - ful light, Am - ber clouds and pur - ple night.
If you love me, tell me so, While the riv - er's dream - y flow, Holds the love en - chant - ed hours Steep'd in mu - sic crown'd with flower's

DAYS OF LONG AGO. Song and Chorus.

Song and Chorus.

HARRY PERCY.—35 cts.

Moderato.
Still I sad and lone - ly In my cham - ber dre - ry, Think - ing of the days now past and gone?

MY MOTHER'S SONG. Descriptive Ballad for Alto or Baritone.

Descriptive Ballad for Alto or Baritone.

JAMES M. NORTH.—60 cts.

Moderato.
Oh sing to me the auld Scotch song, I the braid Scot - tish tongue, The sangs my fa - ther liked tae hear,

PICTURES DRAWN BY CHILDISH FINGERS. (Handsomely embellished.)

Words and Music by CHAS. H. GABRIEL.—40 cts.

Moderato.
In an al - bum old and sad - ed, Fel - low with the man - - y years,
As I gazed up - on that pic - ture, Mem' - ry with a blaz - - ing scroll,
When in child - hood, tired of play - ing, With this al - bum on my knee,

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